



**Studios 301 Byron – Recording & Mixing**  
CONTACT STUDIOS 301 BYRON – CALL (02) 6680 8899  
**Studio One Specifications pdf – page 1 of 2**

**Console**

Classic Vintage Neve split console 28/24 with 1081 EQ, 6 x 2254/A compressor/limiters and custom headphone submixer.

**Monitoring**

2 x Genelec 1039A  
2 x Genelec 1031A  
2 x Yamaha NS10  
1 x Auratone

**Recording / Playback Systems**

ProTools 32/32 HD2 System  
Studer A820 analogue multitrack (1)  
Ampex ATR 102 1/2" stereo master recorder  
Alesis Masterlink stereo CD burner.

**Extras**

100 cm Fujitsu plasma screen with camera visual to all live rooms.

**Live Recording Area**

Four live rooms ranging from 75 sq. metres to 20 sq. metres with up to 4 metre high ceilings



### **Outboard gear**

3 UREI 1176LN compressor/limiter;  
1 UREI 545 parametric EQ;  
1 Pultec valve EQP-1A;  
1 Avalon 737SP Vacuum Tube  
preamp/compressor/EQ;  
1 SPL 9738 valve parametric EQ;  
3 Drawmer DS201 dual gates;  
2 dBx 160x compressor/limiter;  
2 dBx 263a de-essers;  
1 Emperical Lab distressor;  
1 TLA 5021 dual compressor/limiter;  
1 Focusrite Red 3 dual valve compressor;  
2 UREI LA3A leveling amplifier;  
1 AMS DMX stereo delay;  
1 Eventide GTR 4000 Ultra Harmonizer;  
1 TC M-One effects processor;  
1 Yamaha Rev 5 digital reverb;  
1 Lexicon 480L digital reverb;  
1 EMT 240 Goldfoil reverb;  
1 AKG BX20E1 spring reverb.

### **Live Room Instruments**

Hammond A-105 organ with Leslie speaker cabinet  
Yamaha C7 concert grand piano  
Fender Rhodes MkII (with Tri Stereo tremolo modification)  
Fender Twin Reverb guitar amplifier