



Studios 301 Sydney – Recording & Mixing
CONTACT STUDIOS 301 SYDNEY – CALL (02) 9698 5888
Studio One Specifications pdf – page 1 of 2

Console

AMS Neve 88R, 72 channels, Encore Automation and Total Recall

Monitoring

Genelec 1031A 5.1 system including 1039A L & R main & 1038A centre
Yamaha NS10's + various other near field monitors

Recording / Playback Systems

Studer D827 48 track digital (2 machines available)

Mitsubishi X880 32 track digital **

Studer A800 24 track analogue (1) *

Tascam High Resolution 24 bit DAT

Tascam DA78HR *

Tascam DA38 (2) *

Ampex 1/2" 2 track analogue*

Studer A820 1/2" 2 track analogue *

Otari Universal Format Converter

Dolby XP24 SR Noise Reduction (24 channels) **

Marantz 3 head cassette recorder

Marantz CD player

Apogee AD-8000*

Apogee Rosetta (2 channel)*

Video

Do Re Mi V1 hard disk Video Recorder / Player *

ProTools System

Mac G5

Digidesign Pro Tools 48 I/O HD 3 System

Live Recording Area

270 sq. metre main studio with full orchestral facilities for 80+ musicians

Two isolation rooms

Yamaha C7 concert grand piano with MIDI interface



Outboard Gear

Neve 2254R Compressor/Limiter (2)
Lexicon 480L
SSL stereo compressor
AMS DMX 1580S stereo delay
TC M6000 6 channel reverb
TC M3000 dual stereo reverb
TC 2290 DDL
TC Finalizer
Pultec EQP-1A
Pultec EQP-1
Pultec MEQ-5
Urei 1178
Urei 1176 (3)
Urei LA4 (2)
SPL Transient Designer
Focusrite Red 3 compressor
Focusrite Red 2 equaliser
Amek 9098 stereo compressor
Avalon VT-747sp
Eventide H3000 (2)
Roland SDE3000 DDL (2)
ADR F760X-RS compex limiter
DBX 160X limiter
Yamaha SPX1000
Yamaha REV7
Drawmer DS201 dual gate
Empirical Labs Distressor
Sony M7 Sonic Modulator
Roland Dimension D
Valley People Dynamite compressor/ limiter
Dolby A noise reduction unit (2)
BSS- DPR402 compressor/ de-esser

Note:

- Studios 301 has a central machine room serving Studio One & Two.
- Items marked * are shared.
- Items marked with ** are for transfers only.